

Unit 1: Basic Human Rights

Teachers' Guide

Intermediate Level

LESSON 2Reflections on Identity through Songand Poem

FORMOREINFORMATIONTO HELPYOUANSWERQUESTIONSTHAT MAY COMEUP DURINGTHIS LESSONREFERTO THE FREQUENTLY ASKEDQUESTIONS HEET "HUMAN RIGHTS AND CIVIL RIGHTS" AT THE ENDOFTHIS LESSON.

Time: 3 hours

### **Content Objectives**

- Students explore different forms of art including music and poetry that will encourage them to reflect on their identities.
- Studentsbegin to think about who they are and where they come from.

## Rights Literacy Objectives

• Studentsexpresswhich rights are important to them

### Language Objectives

- Studentslearn vocabulary related to people's identities.
- Studentspractice writing skills by creating their own poems.

#### Materials:

- Paper,pencil
- Studentlessonhandout
- Audio of the song: "Lady in Spain" by Ingrid Michaelson

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# **KEYVOCABULARY:**

Nouns	Verbs	Adjectives Interrogatives	
Woman/man	Haveto	Friendly/Mean Why?	
Skills	Tobe	Favorite	What?
Places	Toneed	Happy/sad	Who?
Poem	To live	Worried	Where?
Education	To practice	Fluent	How old?
Race/ethnicity	Can	Older/younger	How long?

**Immigrant** 

Should/Shall



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PARTA) Who I am

In pairs, askquestions to

Theselessonscontain some basic information about U.S. law. This information is not legal advice and is not a replacement for legal advice from a trained attorney. All information is current as of the date it was produced (September 2014)



And I can unscrew the
I canbe anythingthat I see, I can be anythingthat I, anything that I I amin love with a Manufactured to destroy SoI shall unravel my Like an old red woolen glove
I can do anythingl want to
I can doI want, anything my heart tells meto do
cando-ooo-ooo anything I want to I canbe-ee-eeee Anything that I see I cando-oooo-ooooooanything I want to I cananything that I see anything that I see
PARTC) Modal verbs & song "Lady in Spain"

Listen to the song "Lady in Spain" and underline all the modal verbs (can, must, should, have to, etc.)that appearin the lyrics. Now, write down where you are from and list three things that you can do:  $v \in r \in S$ 

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- What new ideas/content did you learn? What new vocabulary did you learn?
- What new rights did you learn?
- What was

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