

Book Review

individualistic), embodied (not only rational) praxis. This PAR study also included “intermediaries”—researchers, lawyers, psychologists, and transnational human rights activists—who accompanied the 54 women and language interpreters, many who were also victims of violence. Together, and within their distinct (in geography, language, dress, and customs) indigenous communities, this “community of women” formed dialogical relationships. They engaged in conversations, workshops that employed creative arts (drawings, storytelling, collage), and embodied practices (drama, massage), that helped the protagonists form new meanings of Mayan women for whom “the individual

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Reviewed by: Mary M. Brabeck