

1. Students will

**Form E-1-A for Boston College Core Curriculum Department/Program
Art, Art History and Film Department /FILM STUDIES PROGRAM**

For film the Core history course, these would be the basic objectives:

- 1. Students will learn methods of critical analysis of film.**
- 2. By reading the history of film movements, students will experience a variety of cinematic styles and techniques in filmmaking.**

Pre-Covid, Seniors had an exit interview with a film faculty member to determine what knowledge of film was mastered in history and production. It will be continued next year.

What film

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