Here are the learning outcomes that were fine-tuned by a Literatur t ooy h cere

- an ability to write clear, coherent, organized, grammatically correct and stylistically competent prose;
- an awareness of literary genres and terminology;
- a recognition of the historical and cultural specificity of literary texts; and
- an appreciation of the human imagination.

2) (Where are the department's learning expectations accessible to potential majors: on the web or in the catalog or in your dept major handouts?)

Faculty are instructed to include these learning outcomes on every Lit Core syllabus; additionally, this information is found on our departmental website:

https://www.bc.edu/bc-web/schools/mcas/departments/english/about/learning-outcomes.html#literature_core

The information is also distributed to all advisors and first-year students through the Academic Advising Center programs and materials.

3) **Other than GPA, what data/evidence is used to determine whether graduates have achieved the stated outcomes for the degree?** (What evidence and analytical approaches do you use to assess which ofro ag
aterature Core Canvas site holds all guidelines and philosophies, as well as the formal learning

outcomes created by the Department and approved by the EPC. This website is a deep resource of pedagogical materials and program practices. It is added to and kept up-to-date by the current director and graduate assistant.

The Literature Core Program is guided by the Literature Core Director who joins two other appointed faculty members on the Literature Core Steering Committee. The Lit Core Steering discusses program directions and new initiatives, and looks over syllabi, assignments and outcomes.

AY 2021: Eileen Donovan-Kranz served as Literature Core Director in Fall 2020. Due to Eileen Donovan-Kranz's Spring 2021 medical leave, the two members of the Lit Core Steering Committee, Christina Klein and Andrew Sofer, took over in her absence, with Christina Klein performing as Acting Director and Andrew Sofer assisting with mentorship of PhD students teaching the Literature Core, as well as with pedagogy labs for faculty.

Tina ran two Lit Core pedagogy labs in the spring semester:
• March 19, 4 - 5:30. Topic: "Using Teaching Technologies Effectively." Presenter: Lori Harrison-Kahan
•April 28, 2021. Topic: "What did we learn this semester/year? What do we want to take forward into next year?" Presenters: Teddy Lehre, Deanna Danforth, Rebeklah

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