Instructor: Eve Spangler
Office: 402 McGuinn
Telephone: 24146
E-mail: eve.spangler@bc.edu

Class Meetings: SOCY3306.01/UNCP5539.01: Wednesdays, 4:30 – 6:50 p.m.,
        Gasson 208
Office Hours: Tuesdays, Wednesdays,Thursdays, 3:00 – 4:00 p.m. and by appointment

What next? What have you learned from the characters and situations in the novel and film about good and bad ways of maintaining a balanced life? For example, when is it good to ignore difficulties and when should you engage them? How much advice should you take from others? How would you balance self-interest and social need? What experiences at BC have helped you to answer these questions?

You might want to consider: Is graduation such a transition? How will you establish balance after graduation?

Weeks 11-14 April 11 – May 2): The US – building a life where "anything goes"

Week 11   (April 11):
Lecture – Eve Spangler: Inequality in America – seen through budget exercise

Budget Exercise
Class exercise in constructing a family budget for yourself at age 30 (or: putting your money where your mouth is).

Essay Due: April 18:
Your family budget at age 30 and what you learned from it: what aspects of the budget surprised you? How does this budget (i.e. you put your money where your mouth is) reveal about your ability to balance making a living and making a difference?

Week 12 (April 18):
Film: *The Return of the Secaucus 7*

Discussion: to be lead by 2 students: framing good questions
Everyone should bring 2 good questions, one based on your major, and one based on your curiosity

Week 13: (April 26):
Reading: Barbara Kingsolver *Flight Behavior,*
Discussion: to be lead by 2 students – framing good questions
Everyone should bring 2 good questions for class discussion, one based on your major and one based on your curiosity. Keep in mind that the characters in *Flight Behavior* may represent, in part, the Trump voter and the Clinton voter.

Week 14 (May 2):
Meeting at Eve's house.

Essay, due May 2
You live in a society that combines an ethos of "anything goes" with a social structure that limits opportunity for many. How does this context shape your plans for work,

intimacy, community and spirituality? Can you do as well as or better than the protagonists of *Secaucus 7*? The conflicts and contradictions in your environment may be less intense than those between Dellarobia's religious community and Ovid's scientific one, but there will be contradictory imperatives in your environments. What are they? How do your choices, going forward, represent an attempt to balance between public and private concerns? Where/how has BC helped you to think about the future.

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